WBAI Folio

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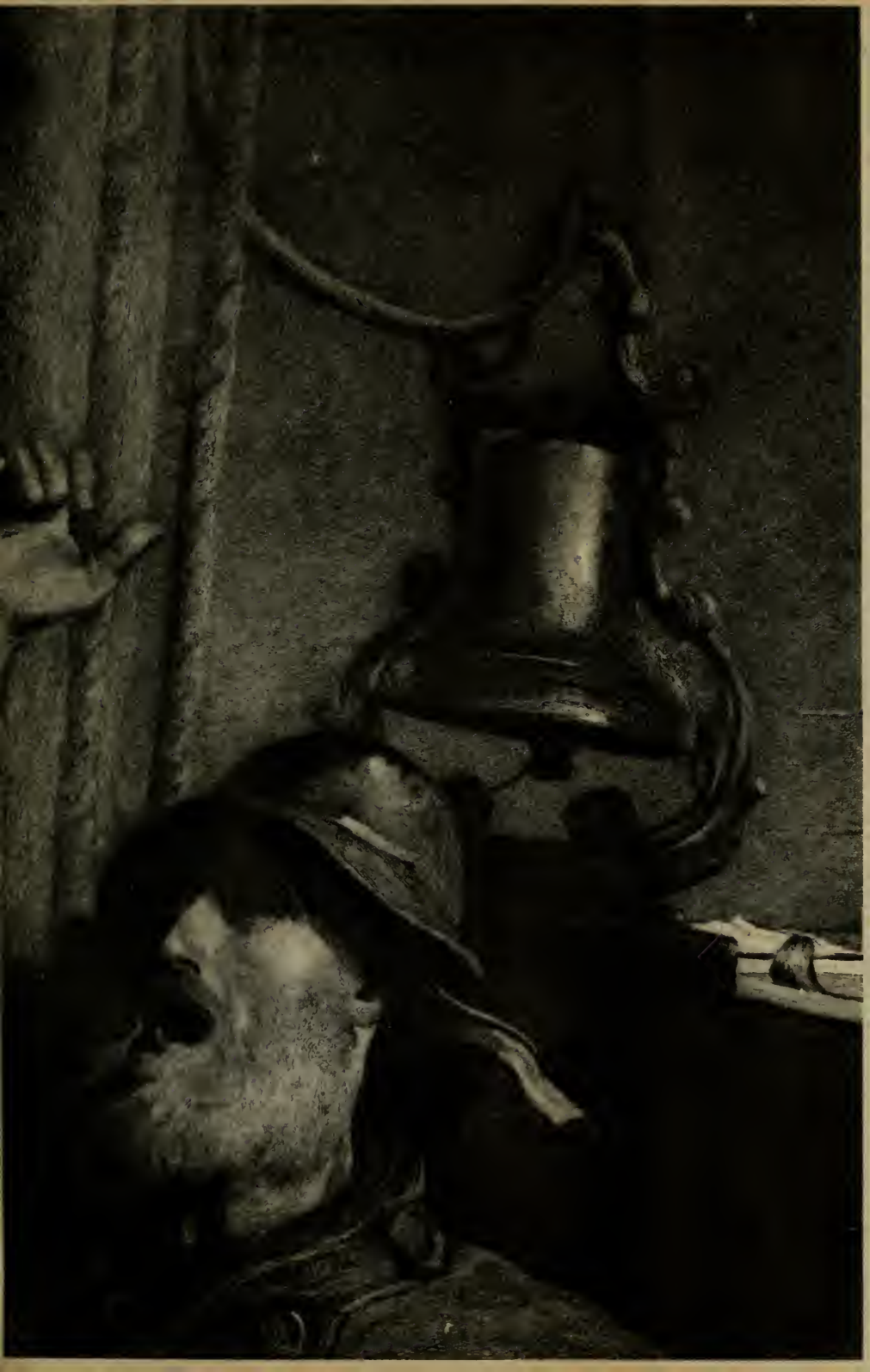

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PROGRAM FOLIO

VOL. TWO NO. 18

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BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, September 4

7:00 MUSIC BY BACH
The Art of the Fugue
(String Orch/Winograd) (MGM 2E3) (57)
Brandenburg Concerto No. 2, F major
(Schola Cantorum Basiliensis) (Arc 3105) (12)
Selections from the "Anna Magdalena Buch"
(Weis-Osborn, sop; Rapt, harps) (BG 510) (17)
Trio Sonata for Organ, C minor
(Helmut Walcha) (Arc 3014) (11)
Cantata No. 31 "Der Himmel lacht"
(Vienna Ens/Prohaska) (BG 512) (31)

9:15 THE COLD WAR IN YORKVILLE: two former delinquents from this "good" neighborhood describe the juveniles' distrust of the adult world and the escape they find. (Aug. 30)

10:15 PRAGUE FESTIVAL, 1961: Paul Hindemith conducts, with Jaroslav Karlovsky as viola soloist. (BFA) (Aug. 30)
CHERUBINI "Ali Baba" Overture
HINDEMITH Viola Concerto
BEETHOVEN Grosse Fugue (Strings) Op. 133
HINDEMITH Pittsburgh Symphony

11:45 THE POET IN LOS ANGELES: selections from the work of Charles Bukowski read by Anthony Linick. (Sept. 2)

12:15 SONATA RECITAL (Aug. 31)
W. F. BACH Sonata for Two Flutes, F major
BEETHOVEN Piano Sonata No. 21, C major
BRAHMS Sonata for Cello and Piano, F major

1:15 THOMAS MANN: fourth in a series of lectures given by the late German novelist, "Nietzsche's Philosophy in the Light of Contemporary Events." (Sept. 1)

2:45 CHORAL CONCERT
BEETHOVEN Mass, C major, Op. 86
(Soloists, Chorus, Royal Phil/Beecham) (Cap 7168) (43)
BRUCKNER Psalm 112
(Vienna Ens/Swoboda) (West 18075) (14)
STRAVINSKY Les Noces
(Netherlands Ens/de Noble) (Epic 3231) (24)
CARISSIMI Jonas
Milan Ens/Gerelli) (Vox 7180) (25)
VAUGHAN-WILLIAMS Mass, G minor
(Wagner Chorale/Wagner) (Cap 8545) (22)

5:00 "LITTLE DORRIT"; a serial play in thirteen parts, adapted from the novel by Charles Dickens by John Kerr Cross. Part One — The Child of Marshalsea. (BBC)

5:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 92, G major "Oxford"
(Berlin Phil/Roosbaud) (Decca 9959) (23)
REGER Variations and Fugue on a Theme by Mozart (Berlin Phil/Boehm) (Decca 9979) (33)
BLOCH Four Episodes for Chamber Orchestra
(Radio Zurich Sym/Scherman) (CHS 1235) (14)

6:45 NEWS

7:00 COMMENTARY: Esther Peterson, Assistant to The Secretary of Labor. **(SEPT. 5)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 WITCHCRAFT AND OTHER DELUSIONS: Trevor Thomas discusses ancient and contemporary witches with Mark Graubard, professor of natural science at the University of Minnesota. Dr. Graubard's book, **The Rise and Death of Delusion,** will be published by Harcourt-Brace this Fall. **(SEPT. 12)**

8:15 HUNGARIAN ORCHESTRAL MUSIC
KODALY Suite from "Hary Janos"
(Philharmonia/Leinsdorf) (Cap 8508) (22)
BARTOK Concerto for Orchestra
(Concertgebouw/Haitink) (Epic 3772) (36)

9:15 THE NEGRO IN AMERICAN MEDICINE: Dr. W. Montague Cobb, editor of **The Journal of the National Medical Association,** talks with Jon Donald about the travail of the Negro doctor in many parts of the U. S. and his problems of association with the larger medical community. **(SEPT. 11)**

10:00 REPORT ON MUSIC: Gene Bruck. **(SEPT. 5)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood presents Saxophonist John Coltrane, Part Two.

TUESDAY, September 5

7:00 CHAMBER MUSIC
MOZART Piano Trio, G major, K. 564
(Albeneri Trio) (MG 10) (17)
JANACEK Violin and Piano Sonata
(Druian, Simms) (Merc 80001) (15)
SCHUMANN String Quartet, F major, Op. 41, No. 2 (New Music Quartet) (Col 4982) (27)
CLEMENTI Piano Sonata, G minor, Op. 34, No. 2
(Vladimir Horowitz) (RCA 1902) (22)
SCHUBERT String Quintet, C major, Op. 163
(Casals Fest Ens) (Col 4714) (52)

9:15 COMMENTARY: Esther Peterson. (Sept. 4)

9:30 THREE SISTERS: the BBC World Theatre production of the Chekhov play. (Sept. 2)

11:15 REPORT ON MUSIC: Gene Bruck. (Sept. 4)

12:30 THE ODER-NEISSE LINE: the latent dispute over Poland's Western frontier is discussed by Ambassador Bohdan Lewandowski, Permanent Representative of the Polish Government to the U.N. (Aug. 28)

1:00 MUSIC BY HAYDN (Aug. 24)
Symphony No. 84, E♭ major
Missa in Tempore Belli

2:15 FROM THE HINDI: the second program of readings of poetry in this language. (Sept. 3)

2:45 CONTEMPORARY ORCHESTRAL MUSIC
DIAMOND Symphony No. 4
(NY Phil/Bernstein) (Col 5412) (18)
MILHAUD Les Charmes de la Vie
(Chamber Orch/Milhaud) (Decca 9965) (18)
AVSHALOMOV Sinfonietta
(Columbia Sym/Avshalomov) (Col 5412) (18)
NONO Due Espressioni
(Rome Orch/Maderna) (RAI Tape) (10)
SCHUMAN New England Triptych
(NY Phil/Kostelanetz) (Col 5347) (16)
SCHMITT La Tragedie de Salome
(Detroit Sym/Paray) (Merc 50177) (27)
SCHOENBERG Variationen, Op. 31
(Orch/Craft) (Col 5244) (19)

5:00 LITTLE DORRIT: Part Two — Family Affair.

5:30 MUSIC FOR THE KEYBOARD
VIVALDI-BACH Concerto, G minor, Op. 4, No. 6
(Sylvia Marlowe, harpsi) (Cap 8361) (11)
BEETHOVEN Sonata No. 26, E♭ major "Les Adieux" (Friedrich Gulda, piano) (Lon 322) (14)
DUPRE Prelude and Fugue, G minor, Op. 7
(Marcel Dupre, organ) (Merc 50169) (7)
HAYDN Sonata No. 30, E major
(Carl Seemann, piano) (Decca 10007) (7)
DUKAS Variations, Interlude, Finale on a Rameau Theme
(Leonore Engdahl, piano) (MGM 3421) (18)
BEN WEBER Episodes
(William Masselos, piano) (MGM 3556) (12)

6:45 NEWS

7:00 COMMENTARY: Carey McWilliams, editor, THE NATION. **(SEPT. 6)**

7:15 GOLDEN VOICES: Anthony Boucher with historic recordings of baritone Guiseppe Campanari (1858-1927) from the period 1905 to 1909. **(SEPT. 7)**
BIZET Carmen: Canzone del toreador
PONCHINELLI La Giaconda: Barcarolla
MASSENET Herodiade: Visione fuggitiva
ROSSINI La danza
GASTALDON Musica proibita
VERDI Un ballo in maschera: Eri tu
MEYERBEER L'Africaine: All' erta, marinari; Adamastor, re dell' onde profonde

7:45 RABINDRATH TAGORE: a centenary appreciation of the great Bengali poet, introduced by critic Walter Allen and views by contemporary poets Bishnu Dey and Richard Church. (BBC) **(SEPT. 12)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(SEPT. 8)**

9:00 FERMENT IN BRAZIL: Brazil has received increasing attention as the scene of growing political ferment and potential revolution. In this program, Ronald Hilton, Director of the Institute of Hispanic-American, Luso-Brazilian Studies, and staff member Roy Higgins, recently returned from Brazil, analyze political movements in that country. **(SEPT. 14)**

9:30 JUPITER SYMPHONIES
HAYDN Symphony No. 13, D major (1763)
(Vienna Sym/Sternberg) (HS 1001) (16)
MOZART Symphony No. 41, C major, K. 551
(Recording Orch/Walter) (Col 5655) (24)

10:15 THEODORE BIKEL AT HOME: the very same. **(SEPT. 9)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Pee Wee Russell and Coleman Hawkins.

WEDNESDAY, September 6

7:00 ORCHESTRAL CONCERT
ALBINONI Violin Concerto, D major, Op. 9, No. 7
(Pelliccia, Virtuosi di Roma) (Decca 9598) (11)
MOZART Symphony No. 9, C major, K. 73
(Lon Phil/Leinsdorf) (West 18862) (11)
MEHUL Symphony No. 2, D major
(Paris Concert Assoc/Oubradous) (Pathe 249)
DVORAK Symphony, E♭ major, Op. 10
(Prague Phil/Smetacek) (Artia 136) (30)
WALTON Symphony No. 1 (1935)
(Philharmonic Prom/Boult) (West 18274) (43)

9:15 COMMENTARY: Carey McWilliams. (Sept. 5)

9:30 WILLIAM TELL: the Radiotelevisione Italiana performance of Rossini's four-act opera. (Sept. 3)

12:15 THE NEW PERSIA: the choice between revolution and political evolution developing in Iran is discussed by two journalists with long experience in the Middle East. (Aug. 29)

1:00 KEYBOARD CONCERT (Aug. 26)
BACH Partita, B minor, BWV 831
SCHUBERT Three Posthumous Pieces

2:15 PHILOSOPHY EAST AND WEST: Alan Watts. (Sept. 3)

2:45 VOCAL CONCERT
SCHOENBERG Pierrot Lunaire, Op. 21
(Howland, Ens/Winograd) (MGM 3202) (35)
MOUSSORGSKY Songs and Dances of Death
(Tourel, mezzo-sop; Bernstein, piano) (Col 4289)
SCHUMANN Song Cycle "Myrthen," Op. 25
(Munteanu, tenor; Holeschek, piano) (West 18006) (45)
ECK "La Tentation de Saint-Antonine"
(Benningsen, alto; Koeckert Quartet) (DGG 19401) (26)

5:00 LITTLE DORRIT: Part Three of the BBC serial — "The Whole Science of Government."

5:30 CHAMBER MUSIC
REJCHA Six Trios for Horns, Op. 48
(Czech Ens) (Supra 295) (21)
FAURE Piano Quintet, C minor, Op. 115
(G. Casadesus, Guilet Quartet) (MGM 3166) (30)
HINDEMITH Kleine Kammermusik, Op. 24, No. 2
(Fine Arts Wind Quintet) (Vap 8258) (20)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI. **(SEPT. 10)**

7:30 EARLY CHAMBER MUSIC: a taped concert by the English Consort of Viols in London, made available to WBAI by special arrangement. Music by John Ward, Thomas Tomkins, Richard Deering, John Jenkins and Giovanni Coperario.

8:00 THE CHANGING AMERICAN THEATRE: playwright and author Moss Hart, a thirty-year veteran of Broadway and its off-precincts, discusses

what's happened and where the theatre is going, with Edith Green, editor of **Yale Reports,** and Ralph Allen, of the Yale Drama School. Released by **Yale Reports** through the NAEB. **(SEPT. 11)**

8:30 THE WORLD OF MUSICAL COMEDY: in discussing songs from the musical stage that were adapted from other sources, Stanley Green plays works by Borodin, Offenbach, Bizet, Jule Styne, Richard Rodgers, Victor Herbert, Rick Besoyan, and Sandy Wilson. **(SEPT. 11)**

9:30 WHAT CAN I DO FOR THE CITY OF NEW YORK?: this question was put to the candidates in tomorrow's mayorality primary election with the hope that their recorded answers would shed some light on the issues of the campaign. Participating are Louis Lefkowitz, Vito Battista, Robert F. Wagner and Arthur Levitt.

10:30 TRIO SONATAS
BACH Sonata No. 6, G major
(Helmut Walcha, organ) (Arc 3124) (13)
HANDEL Sonata No. 6, D major (two oboes, continuo)
(Kaplan, Roseman; Newman, Fuller) (Wash 420)
BACH Sonata No. 1, E♭ major
(Helmut Walcha, organ) (Arc 3124) (14)
HANDEL Sonata No. 4 F major
(Kaplan, Roseman; Newman, Fuller) (Wash 420)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Hank Mobley.

THURSDAY, September 7

7:00 CHAMBER MUSIC
MOZART Violin, Piano Sonata, B♭ major, K. 478
(Grumiaux, Haskil) (Epic 3602) (15)
GLAZOUNOV/LIADOV/RIMSKY-KORSAKOV Jour de Fete (Galimir Quartet) (Per 505) (13)
VILLA-LOBOS Quartet No. 6
(Hollywood String Quartet) (Cap 8472) (26)
SCHUBERT Violin, Piano Sonata, A major, Op. 162 (Fuchs, Balsam) (Decca 9922) (21)
CHAUSSON Concerto, Violin, Piano, Strings
(Kaufman, Balsam, Pascal Quartet) (CHS 1017)
BEN WEBER Concertino, Flute, Oboe, Clarinet, Strings
(Soloists, Galimir Quartet) (Epic 3567) (15)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann. (Sept. 3)

10:00 TREASURY OF THE 78. (Sept. 1)
MOZART Violin Concerto No. 3, G major, K. 216 (Huberman)
BRAHMS Violin Concerto, D major, Op. 77 (Kreisler)

11:00 ETHICAL MEN AND THE BROADCASTING INDUSTRY: Dr. Charles Siepmann, Chairman of the Department of Communications in Education, N.Y.U. (Sept. 3)

12:00 GOLDEN VOICES (Sept. 5)

12:30 T. S. ELIOT: a talk by Robert Speaight, who created the role of Thomas A. Becket in "Murder in the Cathedral." Included are readings by Eliot himself. (Aug. 30)

1:00 18th CENTURY CONCERT (Aug. 25)
VIVALDI Concerto, G major, Op. 3, No. 3
COUPERIN 3eme Concert Royal, A major
TARTINI Violin Sonata, G minor "Devil's Trill"
TORELLI "Pastoral Concerto for the Nativity."
BRUNETTI Symphony No. 22, G minor
CORELLI Concerto Grosso, Op. 6, No. 4

2:15 ANGLO-AMERICAN POETRY: A. Alvarez, poetry editor of the LONDON OBSERVER and member of the staff of the NEW STATESMAN. (Sept. 3)

2:45 ORCHESTRAL CONCERT
NARDINI Violin Concerto, E minor
(Rybar, Winterthur/Dahinden) (West 18192) (13)
HAYDN Symphony No. 57, D major
(Netherlands Chamber/Goldberg) (Epic 3625)
SPOHR Violin Concerto, A minor, Op. 47
(Stiehler, Leipzig Gewandhaus/Schmitz) (Ura 7049) (21)
GLAZAUNOV Symphony No. 4, Op. 48
(Kansas City Phil/Schwieger) (Ura 131) (30)
STRAUSS Horn Concerto No. 1, E♭ major
(Brain, Philharmonia/Sawallisch) (Angel 35496)
DOHNANYI Variations on a Nursery Tune
(Aller, Concert Arts/Slatkin) (Cap 8373) (25)

5:00 LITTLE DORRIT: Part Four—"Old Acquaintance."

5:30 CHAMBER-VOCAL CONCERT
WOLF Italian Serenade
(Stradivari Quartet) (Strad 602) (7)
TCHAIKOVSKY Seven Songs
(Boris Christoff; Labinsky, piano) (Cap 7236) (24)
RESPIGHI String Quartet, D major
(Barylli Quartet) (West 18597) (21)
STRAVINSKY Three Shakespeare Songs: Three Japanese Lyrics
(LA Ens/Stravinsky) (Col 5107) (6, 10)

6:45 NEWS

7:00 COMMENTARY: Arthur T. Halley, author, "Suicide, Surrender or Survival," (LOOK). **(SEPT. 8)**

7:15 JAZZ ARCHIVES: Phil Elwood presents Chicago combo jazz at the end of the 1920's: Tiny Parham and his Bluesicians.

7:45 W. H. AUDEN: the poet reading from his own work, recorded in the WBAI studio. **(SEPT. 8)**

8:15 SCHEIN, SCHEIDT UND SCHUETZ
SCHEIN Psalm "Die mit Traenen saeen"
(NY Ens/De Witt) (tape) (8)
SCHEIDT Kyrie Dominicale IV Toni cum Gloria
(Schneider, organ; Freiburg Ens/Froitzheim) (Arc 3107) (19)
SCHUETZ Two "Geistliche" Motets
(NDR Chorus/Wolters) (Arc 3122) (6)
SCHEIN Suite No. 3 from "Banchetto Musicale"
(Collegium Terpsichore) (Arc 3153) (9)

9:00 U. S., CUBA AND LATIN AMERICA: a talk by Jaime Benitez, Chancellor of the University of Puerto Rico, based on a recent paper issued by the Fund for the Republic. **(SEPT. 8)**

9:30 PRAGUE FESTIVAL, 1961: third in the series of concerts recorded at the annual Spring Festival. Tonight, Karel Ancerl conducts the Czech Philharmonic Orchestra and Choir, with violinist Josef Suk and mezzo Vera Sonkupova as soloists. (BFA) **(SEPT. 11)**
SOKOLA The Ninth of May (Symphonic Poem)
DVORAK Violin Concerto, A minor, Op. 53
PROKOFIEV Alexander Nevsky (Canata, Op. 78)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Max Roach "Freedom Now" Suite.

FRIDAY, September 8

7:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 53, D major "Imperial" (Vienna Sym/Sacher) (Epic 3038) (21)
SCHOENBERG Five Pieces for Orchestra, Op. 16 (Chicago Sym/Kubelik) (Merc 50026) (19)
CORELLI Concerto Grosso, Op. 6, No. 8 (Copenhagen Mus Soc/Hansen) (BG 586) (16)
DALLAPICCOLA Christmas Concerto (1956) (Orch/Prausnitz) (Epic 3706) (15)
VON WEBER Clarinet Concerto No. 2, E♭ major (Heine, Salzburg Mozarteum/Walter) (Per 5260)
ROUSSEL Concerto for Small Orchestra (Lamoureux Orch/Sacher) (Epic 3129) (12)
SCHULLER Seven Studies on Themes of Paul Klee (Minneapolis/Dorati) (Mer 59282) (21)

9:15 COMMENTARY: Arthur T. Halley (Sept. 7)

9:30 THE SULLEN ART: David Ossman and Margaret Randall. (Aug. 29)

10:00 MUSIC WITH WINDS (Aug. 24)
MOZART Serenade No. 11, E♭ major, K. 375
WAGNER Trauersinfonie
CASADESUS Nonetto for Piano, Woodwinds, SANDERS Brass Quintet
GRAINGER Over the Hills and Far Away

11:15 U. S., CUBA, AND LATIN AMERICA (Sept. 7)

11:45 CONTEMPORARY MUSIC IN EVOLUTION (Sept. 5)

12:45 OLIVER CROMWELL: an imaginary conversation taking place in the 17th Century, written for the BBC by Maurice Cranston and featuring Feliz Aylmer, Marius Goring and Gernard Miles.

1:45 FRENCH SUITES (Aug. 21)
BACH "Suite pour le Clavicin" No. 3, B minor
MILHAUD Suite Francaise
ECK Franzoesische Suite nach Rameau

2:30 MISCELLANY

2:45 RENAISSANCE & BAROQUE
LASSUS Psalm 51: Miserere mei Deus (Aachen Choir, Ens/Pohl) (Arc 3134) (18)
BACH Brandenburg Concerto No. 2, F major (Lucerne Fest/Baumgartner) (Arc 3157) (15)
LULLY Psalm 50: Miserere mei Deus (Lamoureux Ens/Couraud) (Arc 3097) (23)
CHARPENTIER Symphonie pour un Reposoir (Paris Concert Assoc/Capdevielle) (Ducretet)
MONTEVERDI Il Ballo delle Ingrate (Deller Ens) (BG 567) (44)
TELEMANN Concerto for Two Flutes, A minor (Vienna Phil Sym/Amger) (Ura 8005) (9)

5:00 LITTLE DORRIT: Part Five of the serialized BBC version of the Dickens classic — "Sun and Shadow."

5:30 ORCHESTRAL CONCERT
COPLAND Appalachian Spring (Phila/Ormandy) (Col 5157) (31)
WEIL Concerto for Violin and Winds (Ajemian, Orch/Solomon) (MGM 3179) (29)
GERSHWIN Second Rhapsody for Piano (Bianca, Hamburg Orch/Walther) (MGM 3307) (13)

6:45 NEWS

some highlights in

public affairs

THE NEGRO IN AMERICAN MEDICINE
Sept. 4, 9:15 p.m.

FERMENT IN BRAZIL
Sept. 5, 9:00 p.m.

THE PRIMARIES: LEFKOWITZ, LEVITT, WAGNER, BATTISTA
Sept. 6, 9:30 p.m.

U.S., CUBA, AND LATIN AMERICA
Sept. 7, 9:00 p.m.

GOVERNMENT'S ROLE IN EDUCATION
Sept. 11, 10:30 p.m.

OUR SCHOOLS — AN INQUIRY
Sept. 12, 9:00 p.m.

THIEF IN WHITE COLLAR
Sept. 13, 7:30 p.m.

THE NEW "TRIB"
Sept. 14, 9:30 p.m.

7:00 COMMENTARY: Jane Jacobs, author, "Death and Life of Great American Cities," (HARPER'S) **(SEPT. 9)**

7:15 TREASURY OF THE 78 (SEPT. 14)
MOZART Sinfonie Concertante, E♭ major, K. 297b (Berlin Philharmonic/Konoye) (Eng. Col)
MOZART Sinfonie Concertante, E♭ major, K. 364 (Sammons, violin; Tertis, viola; London Philharmonic/Harty) (Eng. Col)

8:15 THOMAS MANN: last in the series of lectures by the late German Nobel Prize-winning novelist from the Archives of the Library of Congress. This lecture, entitled "Goethe and Democracy," was presented in the Coolidge Auditorium on May 2, 1949. **(SEPT. 11)**

9:45 CONTEMPORARY CHAMBER MUSIC
SCHOENBERG Quartet No. 2, F♯ minor, Op. 10 (Graf, soprano; Juilliard Qt.) (Col 4736) (30)
BERG Lyric Suite (Juilliard Quartet) (RCA 2531) (30)
HINDEMITH Quartet No. 3, Op. 22 (Kroll Quartet) (Epic 3779) (24)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Lou Donaldson.

SATURDAY, September 9

7:00 CHORAL CONCERT
PERGOLESI Stabat Mater
(Stuttgart Ens/Grischkat) (Per 5300) (52)
DVORAK Requiem, Op. 89
(Soloist, Prague Choir, Orch/Ancerl) (DGG 18547) (90)

9:30 COMMENTARY: Jane Jacobs. (Sept. 8)

9:45 PROGRAMS FOR YOUNG PEOPLE
Oedipus — the story of the King of Thebes, read by David Ossman from the book of Myths and Legends adapted by Anne Terry White (Golden)
Looking at Russia — Turkmenia (BBC)
Millie Weitz reads "The Big Brag" by Dr. Seuss
Smokey, the Dragon (not the Bear) who has a habit of getting into lots and lots of trouble. Parts one and two. (BBC)

11:00 ORCHESTRAL CONCERT (Aug. 21)
HAYDN Flute Concerto, D major
BEETHOVEN Vienna Dances
SCHUBERT-WEINGARTNER Symphony, E major

12:15 MORE ABOUT MEDICINE: Alden Whitman.

12:30 ARCHIVE SERIES The first of two programs devoted to a performance of Monteverdi's musical drama "L'Orfeo," with Helmut Krebs as Orfeo, and Hanni Mack-Kosack as Euridice. August Wenzinger conducts a Hamburg chorus and orchestra. (Arc 3035)

1:30 THE POET IN NEW YORK: Burton Raffel. poet, translator and short story writer, reads from his unpublished collection, "Massage from the Womb," and a long section from "Abraham, Isaac and Jacob in America."

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Henry S. Kaplan, Professor of Radiology, Stanford University School of Medicine, discusses "Cellular Effects of Ionizing Radiation."

5:00 W. H. AUDEN: the poet reads. (Sept. 7)

5:15 U.N. REPORT: Malcolm Davis.

5:30 THEODORE BIKEL AT HOME (Sept. 5)

6:30 THE LAST MINUTE: reserved for late program arrivals of topical importance.

7:30 OVERTURES AND MORE OVERTURES (Aug. 27)
HANDEL Il Pastor Fido
WEBER Abu Hassan
ROSSINI La Gassa Ladra
BERLIOZ Beatrice et Benedict
WAGNER Die Meistersinger
VERDI Giovanni D'Arco
REZNICEK Donna Diana

8:30 TWO BY TITUS MACCIUS PLAUTUS: BBC World Theatre productions of "Amphitryon 2" and "Trinummus" by Rome's chief comic dramatist. Translations are by Patric Dickinson, and the casts include Norman Shelley, Geoffrey Mathews, Allan McClelland, Hugh Manning and Howard Marion-Crawford. Production by Raymond Raikes. **(SEPT. 12)**

10:30 MUSIC BY CHARLES IVES
Sonata for Violin and Piano No. 1
(Joan Field, Leopold Mittman) (Lyri 17) (22)
Three Places In New England
(Eastman-Rochester/Hanson) (Merc 50149) (18)
Variations on "America"
(E. Power Biggs, organ) (Col 5496) (8)
Symphony No. 2
(New York Phil/Bernstein) (Col 5489) (36)

SUNDAY, September 10

8:00 ORCHESTRAL CONCERT
C.P.E. BACH Symphony No. 3, C major
(Vienna Sym/Guenter) (BG 504) (13)
ARRIAGA Symphony, D minor
(Madrid Orch/Arambarri) (Col 5464) (29)
TCHAIKOVSKY Symphony No. 1, G minor
(Vienna Phil/Swarowsky) (Ura 8008) (45)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(SEPT. 13)**

10:30 REPORT TO THE LISTENER (Sept. 6)

10:45 CHAMBER CONCERT
HAYDN String Quartet, F♯ minor, Op. 50, No. 4
(Schneider Quartet) (HS 23) (22)
MOZART Clarinet Quintet, A major, K. 581
(Kell, Fine Arts Quartet) (Decca 9600) (30)
HUMMEL String Quartet, G major
(Hollywood Quartet) (Cap 8316) (19)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 A SOCIOLOGIST'S VIEW OF COMMUNITY THEATRE: Reuel Denney of the University of Chicago discusses the status of the artist within the community, in an address before the Midwest Theatre Conference at Chicago. **(SEPT. 13)**

2:00 BILLY BUDD: Benjamin Britten's two-act opera, with a libretto by E. M. Forster and Eric Crozier based on the story by Herman Melville. In this new BBC production the all-male cast is headed by Peter Pears as Captain Vere and Joseph Ward as Billy Budd, with the BBC Men's Chorus and Symphony Orchestra conducted by the composer. **(SEPT. 13)**

4:30 "POIESIS," OR LITERARY STRUCTURE: the third in a series of six Sather Lectures (which we promised to repeat on August 3 and didn't) by Dr. H. D. F. Kitto, Professor of Greek at the University of Bristol. The topic: "Structure and its Significance in Homer and Thucidides."

5:30 ORCHESTRAL CONCERT
BIZET Symphony, C major
(French Radio Orch/Beecham) (Cap 7237) (28)
SHOSTAKOVITCH Symphony No. 1, F major
(Philadelphia Orch/Ormandy) (Col 5452) (30)

6:30 A KENNETH FEARING MEMORIAL: poet and translator Aaron Kramer reads an introduction to and a group of poems by Fearing, the widely respected author who died a short time ago.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Lotte Eisner in Paris. **(SEPT. 14)**

8:30 BACH'S "THE WELL-TEMPERED CLAVIER": the first of six weekly programs presenting the complete set of 48 Preludes and Fugues. Wanda Landowska performs on a Pleyel harpsichord. Tonight, Book I, Nos. 1-8, C major-E♭ minor. (RCA Victor)

9:30 A SHANTY IN OLD SHANTIH TOWN: a zany dramatization, complete with sound effects, music, Dylan Thomas and assorted oddments, of T. S. Eliot's "Practical Cat" poems. Produced at KPFA by Ed and Deborah Schell, Jay and Deborah Shucter and Al Jacobs, with technical direction by Fred Haines. **(SEPT. 14)**

10:00 THE SCOPE OF JAZZ: Martin Williams and pianist Dick Welstood.

11:00 POETRY READ BY DAVID ALLEN

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

MONDAY, September 11

7:00 CHAMBER MUSIC
PURCELL Trio Sonata, F major (1697) (NY Chamber Ens) (Per 572) (9)
WILTON Trio Sonata No. 1, A major (English Ens) (West 18586) (10)
PURCELL Trio Sonata, D minor (1697) (NY Chamber Ens) (Per 572) (9)
RUST Sonata for Viola, Cello, Two Horns (Boston Ens) (Boston 201) (18)
HAYDN Divertimento, B♭ major (Phila Woodwind Quintet) (Col 5093) (8)
MOZART Quintet, E♭ major, K. 407 (Stagliano, Boston Ens) (Boston 201) (20)
ONSLOW Quintet for Winds, Op. 81 (French Wind Ens) (OL 50049) (24)
SMETANA Quartet, E minor "From My Life" (Hollywood Quartet) (Cap 8331) (27)

9:15 THE NEGRO IN AMERICAN MEDICINE (Sept. 4)

10:00 PRAGUE FESTIVAL, 1961: music by Sokola, Dvorak and Prokofiev. (Sept. 7)

11:45 THE CHANGING AMERICAN THEATER: Moss Hart. (Sept. 6)

12:15 THE WORLD OF MUSICAL COMEDY (Sept. 6)

1:15 THOMAS MANN: the last in the series of his Library of Congress lectures, "Goethe and Democracy." (Sept. 8)

2:45 ORCHESTRAL-CHORAL CONCERT
BACH Cantata No. 82 "Ich Hab Genug" (Staempfli(bass; Sarre Ens/Ristenpart) (Music Guild 6) (26)
BOYCE Symphony No. 2, A minor (London Baroque Ens/Haas) (West 19405) (6)
HAYDN Sinfonia Concertante, B♭ major (Phila/Ormandy) (Col 5374) (23)
VIVALDI Concerto for Diverse Instruments, C major (NY Phil/Bernstein) (Col 5459) (11)
QUANTZ Concerto for Flute, G major (Barwasser, Vienna Sym/Paumgertner) (Epic 3134) (20)
MOZART "Posthorn" Serenade, D major, K. 320 (Suisse Romande/Maag) (Lon 502) (41)

5:00 LITTLE DORRIT: Part Six of the serialized version of Dickens' novel — "Kaleidoscope."

5:30 CONTEMPORARY CHAMBER MUSIC
PROKOVIEF String Quartet No. 2, F major (Hollywood Quartet) (Cap 8151) (24)
WEBERN Six Bagatelles, Op. 9 (Juilliard Quartet) (RCA 2531) (5)
KIRCHNER Trio for Violin, Cello, Piano (Rubin, Neikrug, Kirchner) (Epic 3306) (15)
MENNIN String Quartet No. 2 (Juilliard Quartet) (Col 4844) (25)

some highlights in

music

PRAGUE MUSIC FESTIVAL, 1961
Sept. 7, 9:30 p.m.; Sept. 13, 9:45 p.m.

"BILLY BUDD"
Sept. 10, 2:00 p.m.

"THE WELL-TEMPERED CLAVIER"
Sept. 10 and Sept. 17, 8:30 p.m.

DAVID AND IGOR OISTRAKH
Sept. 11, 8:15 p.m.

NICANOR ZABALETA
Sept. 12, 10:15 p.m.

AN EAST INDIAN ENTERTAINMENT
Sept. 14, 7:45 p.m.

"SAMSON"
Sept. 17, 2:00 p.m.

CONTEMPORARY ITALIAN MUSIC
Sept. 17, 5:30 p.m.

6:45 NEWS

7:00 COMMENTARY: Percival Goodman, architect and City Planner. **(SEPT. 12)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 THE DEATH OF ADAM: John C. Greene, the author of a book by this title, (Mentor) describes the trials and tribulations which befall one writing about evolution and its impact on Western thought. **(SEPT. 16)**

8:15 DAVID AND IGOR OISTRAKH: a special BBC concert by the Soviet father and son, with Sir Malcolm Sargent conducting the London Philharmonic Orchestra.
VIVALDI Concerto, D minor, for Two Violins
BEETHOVEN Violin Concerto, D major. (Igor)
YSAYE Amitie for Two Violins, Orch.
BRAHMS Violin Concerto, D major (David)

10:30 THE GOVERNMENT'S ROLE IN EDUCATION: Sterling McMurrin, Federal Commissioner of Education, is the first appointee to that office who is not a professional educator. He talks with Dick Elman about the recent pigeon-holing of the Aid to Education bill, federal standards for local school boards, and his philosophy of education, in an interview recorded in Washington. **(SEPT. 15)**

11:00 MISCELLANY

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE Philip F. Elwood presents Bud Powell, piano, Part One.

TUESDAY, September 12

7:00 ORCHESTRAL CONCERT
BACH Suite No. 4, D major
(Concertgebouw/van Beinum) (Epic 3332) (20)
DITTERSDORF Symphony, C major
(Danish Radio/Woldike) (Lon 1308) (13)
VILLA-LOBOS Bachianas Brasileras No. 4
(French Radio/Villa-Lobos) (Angel 35674) (23)
MOZART Violin Concerto No. 5, A major, K. 219
(Heifetz, Lon Sym/Sargent) (RCA 9014) (27)
VIEUXTEMPS Violin Concerto No. 4, D minor
(Francescatti, Phila/Ormandy) (Col 5184) (28)
STRAUSS Dance Suite after Couperin
(Philharmonia/Rodzinski) (Cap 7147) (19)

9:15 COMMENTARY: Percival Goodman. (Sept. 11)

9:30 TWO BY TITUS MACCIUS PLAUTUS: "Amphitryon 2" and "Trinummus." (Sept. 9)

11:30 KEYBOARD CONCERT (Aug. 28)
BACH 15 Two-Part Inventions
MOZART Sonata for Two Pianos, D major, K. 448
REGER Dankpsalm, Op. 145, No. 2
PROKOFIEV Visions Fugitives

12:45 WITCHCRAFT AND OTHER DELUSIONS (Sept. 4)

1:15 MUSIC BY IBERT (Aug. 30)
Suite Symphonique "Impressions of Paris"
Histoires
Les Amours des Jupitar

2:30 RABINDRATH TAGORE: a centenary appreciation. (Sept. 5)

2:45 ORCHESTRAL CONCERT
WITT "Jena" Symphony, C major
(Leipzig Phil/Kleinert) (Ura 7174) (24)
BEETHOVEN Symphony 7, A major, Op. 92
(Cleveland/Szell) (Epic 3658) (34)
SAINT-SAENS Symphony No. 2, A minor, Op. 33
(Berlin Phil/Kleinert) (Ura 7143) (23)
HINDEMITH Symphonic Dances
(Berlin Phil/Hindemith) (Decca 9818) (30)
FETLER Contrast for Orchestra
(Minneapolis/Dorati) (Merc 50282) (19)

5:00 LITTLE DORRIT: Part Seven — "The Marshalsea Becomes an Orphan."

5:30 CHAMBER MUSIC
SCHUBERT Fantaisie, Op. 159, Violin, Piano
(Menuhin, Kentner) (Cap 7142) (25)
VERDI String Quartet, E minor
(Paganini Quartet) (RCA 37) (24)
MOZART Piano Trio, E major, K. 542
(Krauss, Boskovski, Hubner) (HS 9003) (21)

6:45 NEWS

7:00 COMMENTARY: Nathaniel Branden, psychologist. **(SEPT. 13)**

7:15 GOLDEN VOICES: Anthony Boucher with recordings of soprano Dusolina Giannini (1902-) from the period 1923 to 1947. **(SEPT. 14)**
FOLK Fa la nana, bambin
VERDI La Forza del Destino: Pace, pace
MASCAGNI Cavalleria Rusticana: Tu qui, Santuzza?
LEHAR Die Lustige Witwe: Waizer
BLOCH Psalm CXIV

7:45 THE POETRY OF YORUBA: the complex language of the people of Western Nigeria translated by Ulli Beier in this unique BBC program. **(SEPT. 15)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(SEPT. 15)**

9:00 OUR SCHOOLS, AN INQUIRY: to coincide with the opening of the school year, we rebroadcast the discussion of the extent and availability of real education for all in the U. S. Participating are Henry S. Dyer, vice-president of College Broad Programs, Educational Testing Service; and three authors of new books on education: Lawrence A. Cremin, Professor of Education, Columbia Teachers College, **The Transformation of the School** (Knopf); Martin Mayer, **The Schools**, (Harper); Patricia Sexton, Assistant Professor of Educational Sociology, N.Y.U., **Education and Income**, (Viking). The moderator is Gene Bruck. **(SEPT. 15)**

10:15 MUSIC FOR HARP: a recital by the Spanish virtuoso, Nicanor Zabaleta. (BBC)
C.P.E. BACH Sonata
KRENEK Sonata (1955)
PROKOFIEV Prelude, Op. 12, No. 5

10:45 THE SULLEN ART: with Dave Ossman. Tonight, Armand Schwerner, an associate publisher of Hawk's Well Press, discusses his "way of looking" and aesthetic questions, with readings from current work. **(SEPT. 22)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Mingus, Roach, Jones, Dolphy.

WEDNESDAY, September 13

7:00 RENAISSANCE AND BAROQUE CHORAL MUSIC
PURCELL Ode for St. Cecilia's Day
(English Ens/Tippett) (BG 559) (57)
LASSUS Mass "Puisque J'ay Perdu"
(Vienna Chamber/Gillesberger) (UN 1013) (20)
BENEVOLI Hymn of St. Rupert
(Salzburg Ens/Messner) (Epic 3035) (10)
BACH Cantata "Wir Mussen durch viel Truebsal"
(Vienna Ens/Prohaska) (BG 525) (42)

9:15 COMMENTARY: Nathaniel Branden, psychologist. (Sept. 12)

9:30 MORE ABOUT MEDICINE (Sept. 9)

9:45 BILLY BUDD: an opera in two acts by Benjamin Britten. (BBC) (Sept. 20)

1215 A SOCIOLOGIST'S VIEW OF COMMUNITY THEATER (Sept. 10)

1:15 MUSIC BY SWISS COMPOSERS (Aug. 29)
SCHOECK Four Songs
SCHIBLER "Esquisses de Danse" for Piano (1957)
BLOCH Concerto Grosso No. 2 (1952)

2:00 PHILOSOPHY EAST AND WEST (Sept. 10)

2:45 CHAMBER MUSIC
BEETHOVEN Quartet No. 14, C♯ minor, Op. 131
(Hollywood Quartet) (Cap 8394) (36)
IMBRIE Quartet No. 3
(Walden String Quartet) (Contem 6003) (21)
BRAHMS Viola, Sonata, E♭ major, Op. 120
(Primrose, Firkusny) (Cap 8478) (18)
DEBUSSY Flute, Viola, Harp Sonata
(Wanausek, Weiss, Jellinik) (West 5207) (18)

SCHUBERT Piano Trio, E♭ major, Op. 100
(Nadas, Galimir, Varga) (Per 735) (34)

5:00 LITTLE DORRIT: Part Eight of the serial — "Home Affairs."

5:30 CONTEMPORARY MUSIC FOR THE BALLET
BARTOK Suite from "The Miraculous Mandarin"
(Chicago Sym/Dorati) (Merc 50151) (20)
CARTER Suite from "The Minotaur"
(Eastman-Rochester/Hanson) (Merc 50103) (26)
PROKOFIEV "The Prodigal Son" (complete)
(NY City Ballet/Barzin) (Vox 9310) (24)

6:45 NEWS

7:00 COMMENTARY: James Aronson, editor, NATIONAL GUARDIAN. **(SEPT. 14)**

7:15 REPORT TO THE LISTENER: news and information about WBAI. **(SEPT. 17)**

7:30 THE THIEF IN THE WHITE COLLAR: the increasing incidence of embezzlement and theft among respectable office employees is discussed by Norman Jaspan, management engineer and author of a new book by the same title (Lippincott), in an interview with Dick Elman.

8:00 MUSIC FOR PERCUSSION
RUSSELL Three Cuban Pieces
(Manhattan Percussion Ens) (Time 58000) (3)
STOCKHAUSEN Refrain
(Percussion Ens) (Time 58001) (8)
CAGE Amores
(Manhattan Percussion Ens) (Time 58000) (10)
VARESE Ionisation
(Percussion Ens) (Col 5478) (5)

8:30 PHILOSOPHY IN AMERICA SINCE DEWEY: a symposium of philosophers representing various points of view discuss major trends in recent philosophic speculation — logical positivism, existentialism, the influence of Oxford Analysis. Participating are John Smith, Chairman, Department of Philosophy at Yale; Alan Anderson, Associate Professor of Philosophy at Yale; Quentin Lauer, S. J., of Fordham; and Walter Kaufmann of Princeton. The moderator is Richard Bernstein, Assistant Professor at Yale.

9:45 PRAGUE FESTIVAL, 1961: fourth in the series of concerts recorded in the Czech capitol. Tonight, Jaroslav Vogel conducts the Brno State Orchestra, with baritone Dietrich Fischer-Dieskau as soloist. (BFA) **(SEPT. 18)**
HLOBIL The Worker's Holiday
CILENSEK Symphony No. I
MAHLER Songs of a Wayfarer
STRAVINSKY Card Game (Ballet)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Lightnin' Hapkins.

THURSDAY, September 14

7:00 CHAMBER MUSIC
TARTINI Sonata, G minor "Devil's Trill"
(Oistrakh, Yampolsky) (Per 573) (15)
HAYDN String Quartet, Op. 55, No. I
(Beaux Art Quartet) (Wash) (16)
CHOPIN Trio, Op. 8, G minor
(Oborin, Oistrakh, Knushevitzky) (West 18174)
HAYDN Horn Trio, E♭ major
(Koch, horn; Ens) (HS 1044) (10)
KODALY Duo for Violin, Cello, Op. 7
(Eidus, Starker) (Per 510) (25)
DVORAK Trio, Op. 65, F minor, Piano, Violin, Cello (Balsam, Kaufman, Cervera) (CHS 1117)

some highlights in

the arts

MOSS HART
Sept. 6, 8:00 p.m.

W. H. AUDEN
Sept. 7, 7:45 p.m.

THOMAS MANN
Sept. 8, 8:15 p.m.

TWO PLAYS BY PLAUTUS
Sept. 9, 8:30 p.m.

A VIEW OF COMMUNITY THEATRE
Sept. 10, 1:00 p.m.

"A SHANTY IN OLD SHANTIH TOWN"
Sept. 10, 9:30 p.m.

PHILOSOPHY IN AMERICA SINCE DEWEY
Sept. 13, 8:30 p.m.

KENNETH BURKE
Sept. 15, 8:30 p.m.

TWO PLAYS BY O'NEILL
Sept. 16, 8:30 p.m.

JO MIELZINER
Sept. 17, 1:00 p.m.

9:15 COMMENTARY: James Aronson. (Sept. 13)

9:30 THE FILM ART: Gideon Bachmann. (Sept. 10)

10:00 TREASURY OF THE 78 (Sept. 8)

11:00 FERMENT IN BRAZIL (Sept. 5)

11:30 GOLDEN VOICES: Anthony Boucher. (Sept. 12)

12:00 A SHANTY IN OLD SHANTIH TOWN (Sept. 10)

12:30 MUSIC BY HANDEL (Aug. 29)
Harpsichord Suite No. 7, G minor
Concerto Grosso Op. 6, No. 3, E minor
Utrecht Te Deum

1:45 POEMS BY JOHN LOGAN: the Chicago poet, teacher, and editor **(Chicago Choice)**, in a reading of his work recorded at Los Angeles City College. Mr. Logan, who was interviewed last year on WBAI, is the author of two books, the latest being **Ghosts of the Heart.**

2:45 ORCHESTRAL CONCERT
MOZART Piano Concerto No. 25, C major, K. 503
(Fleischer, Cleveland/Szell) (Epic 3574) (30)
IRELAND Piano Concerto, E♭ major
(Horsley, Royal Phil/Cameron) (Cap 7183) (27)

ELGAR "In the South" Overture
(Lon Sym/Weldon) (Cap 18017) (23)
HINDEMITH Symphonia Serena
(Philharmonia/Hindemith) (Ang 35491) (33)
STEIN Three Hassidic Dances
(Cincinnati/Johnson) (Rich 199) (16)

5:00 LITTLE DORRIT: Part Nine — "Foreign Affairs" . . . or "Pictures from Italy."

5:30 ORCHESTRAL CONCERT
SCHUMANN Sympuhony No. 4, D minor, Op. 120
(London Sym/Krips) (Lon 1736) (27)
SHOSTAKOVITCH Symphony No. 5, Op. 47
(NY Phil/Bernstein) (Col 5445) (46)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 JAZZ ARCHIVES: with Phil Elwood. In Memorium: Miff Mole (1898-1961). First of three programs.

7:45 AN EAST INDIAN ENTERTAINMENT: an informal and widely varied program of classical and popular music, both instrumental and vocal, plus a selection of poetry in Hindi and English. The participants, all master or doctoral candidates, are Messers. Sephi, Gupta, Mehta and Ravi, with introduction provided by S. K. Gadgil. Howard Ant produced the program for Les Deux Megots coffeeshop, where it was recorded by Frank Platt.

8:30 MUSIC FOR THE KEYBOARD
PACHELBEL Aria Sebaldina with Variations
(Erwin Bodky, clavichord) (UN 1002) (7)
BARBER Souvenirs, Op. 28
(Gold and Fizdale, duo-pianists) (Col 198) (17)
SCHUMANN Four Sketches, Op. 58
(Richard Ellsasser, organ) (MGM 3007) (13)
POULENC Sonata for Piano Four-Hands (1938)
(Gold and Fizdale, duo-pianists) (Col 198) (6)
SCHEIDT Variations on the Cantio Belgica
(Erwin Brodky, parsichord) (UN 1002) (12)

9:30 THE NEW "TRIB": Editor John Denson discusses the long history of The Herald Tribune and the radical alterations it has recently undergone, in a conversation with Jon Donald. **(SEPT. 17)**

10:00 BRUNO WALTER: the conductor, who celebrates his 85th birthday tomorrow, leads the N. Y. Philharmonic in Beethoven's Symphony No. 9 in D minor, with Frances Yeend, Martha Lipton, David Lloyd and Mack Harrell as soloists. (Columbia)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Lou Levy.

FRIDAY, September 15

7:00 CHAMBER MUSIC
BEETHOVEN Violin, Piano Sonata No. 9, A major "Kreutzer"
(Francescatti, Casadesus) (Col 5453) (31)
LAMBERT Concerto for Piano, Nine Instruments
(Gordon Watson, Argo Ens) (West 18254) (26)
HANDEL "Halle" Sonata No. 1, A minor
(Wummer, flute; Valenti, harpsi) (West 18583)
KUHLAU Grand Sonata for Four Flutes, E minor
(NY Ens) (Golden Crest) (10)
FRANCK Violin, Piano Sonata, A major
(Stern, Zakin) (Col 5470) (27)
MOZART Quintet, E♭ major, K. 452
(Panhoffer, Vienna Octet) (Lon 1609) (23)

9:15 COMMENTARY: (Sept. 14)

9:30 POETRY READ BY DAVID ALLEN (Sept. 10)

10:00 CHORAL CONCERT (Aug. 27)
SCHUBERT Song of the Spirits Over the Water
BRAHMS Part songs for Mixed Chorus
VERDI Three Sacred Pieces (A Capella)
POULENC Mass in G minor

11:15 THE GOVERNMENT'S ROLE IN EDUCATION (Sept. 11)

11:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Sept. 12)

12:45 OUR SCHOOLS — AN INQUIRY (Sept. 12)

2:00 DINU LIPATTI: a recording of Mozart's Piano Concerto No. 21 in C major, K. 467, made by the young Roumanian pianist in August, 1950, shortly before his death. (Sept. 3)

2:30 THE POETRY OF YORUBA (Sept. 12)

2:45 MUSIC FOR THE KEYBOARD
FRESCOBALDI Four Harpsichord Pieces
(Sylvia Marlowe) (Cap 8336) (22)
SCHOENBERG Variations on a Recitative, Op. 40
(Clarence Watters, organ) (CE 1004) (15)
MOZART Sonata, B♭ major, K. 333
(Charles Rosen, Sienna piano) (Esoteric) (19)
HANDEL Harpsichord Suite No. 7, G minor
(Paul Wolfe) (EA 0038) (24)
LISZT Piano Sonata, B minor
(Leon Fleischer) (Epic 3675) (28)
BRAHMS Variations on a Theme by Haydn, Op. 56b (Ferrante, Teicher) (West 18169) (17)

5:00 LITTLE DORRIT: the tenth installment of the BBC adaptation of Dickens' novel — "More Pictures from Italy".

5:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 12, E major (1763)
(Vienna Chamber/Loibner) (Lyr 36) (10)
MOZART Bassoon Concerto, B♭ major, K. 191
(Brooke, Royal Phil/Beecham) (Cap 7201) (18)
BRAHMS Symphony No. 1, C minor, Op. 68
(Berlin Phil/Boehm) (DGG 18613) (44)

6:45 NEWS

7:00 COMMENTARY: Norman Jacobs, editorial director, THE NEW LEADER. **(SEPT. 16)**

7:15 TREASURY OF THE 78 (SEPT. 21)
BEETHOVEN Quartet No. 12, E♭major, Op. 127
(Busch String Quartet) (Victor)
BLOCH Quintet, C major (1924)
(Casella, piano; Pro Arte Qt.) (HMV)

8:30 DRAMATIC FORM AND HUMAN MOTIVATION: American critic Kenneth Burke discusses the relationship between "dramatism" and reality in an address before the Midwest Theatre Conference of the University of Chicago.

9:15 ORCHESTRAL CONCERT
HANDEL Overture to "Alcina"
(Boyd Neel Orch/Neel) (Lon 1551) (7)
BEETHOVEN Symphony No. 2, D major, Op. 36
(Royal Phil/Beecham) (Angel 35509) (33)
SCHUMANN Cello Concerto, A minor, Op. 129
(Rose, Phila/Ormandy) (Col 5653) (24)
MAHLER Symphony No. 1, D major "Titan"
(N. Y. Phil/Walter) (Col 4958) (54)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: John Williams.

SATURDAY, September 16

7:00 ORCHESTRAL CONCERT
SCHUBERT Symphony No. 5, B♭ major (NWDR Sym/Schmidt-Isserstedt) (Cap 18021)
RESPIGHI Brazilian Impressions (Concert Colonne/Sebastian) (Ura 7144) (21)
GOUNOD Symphony No. 2, E♭ major (Lamoureux/Markevitch) (Decca 9982) (32)
HINDEMITH Concerto for Organ (Biggs, Chamber Orch/Burgin) (Col 5199) (15)
VAUGHAN-WILLIAMS Symphony No. 2 "London" (London Phil/Boult) (Lon 569) (44)

9:30 COMMENTARY: Norman Jacobs. (Sept. 15)

9:45 PROGRAMS FOR YOUNG PEOPLE
Daedlaus and Icarus, read by David Ossman. Adapted by Anne Terry White for Golden Press.
African stories told by Hugh Tracey. "The Lion on the Path" and "The Hardened Bachelor"
Looking at Russia — Vladivostok (BBC)
Smokey, the dragon who gets into trouble. Parts three and four. (BBC)

11:00 DIE SCHOENE GALATHEE: Franz von Suppe's one-act comic opera based upon the Pygmalion legend. In the cast are Elizabeth Roon, Waldemar Kment, Kurt Preger and Otto Wiener. The Chorus and Orchestra of the Vienna State Opera are conducted by Anton Paulik. (Urania)

12:00 THE DEATH OF ADAM (Sept. 11)

12:30 ARCHIVE SERIES: The second of two programs devoted to a performance of Monteverdi's musical drama "L'Orfeo", with Helmut Krebs as Orfeo, and Hanni Mack-Cosack as Euridice. August Wenzinger conducts a Hamburg chorus and orchestra. (Arc 3036)

1:30 THE POET IN NEW YORK: Le Roi Jones, widely published and anthologized editor of **Yugen,** returns to our studios to read selections from his recent work.

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "The Nature, Qualities, and Varieties of Medical Research", a talk by Jay Tepperman, Professor of Experimental Medicine, State University of New York.

5:30 THE LAST MINUTE: reserved for late program arrivals of topical importance.

6:20 U.N. REPORT: Malcolm Davis.

6:30 CHAMBER MUSIC (Aug. 27)
BOCCHERINI String Trio No. 3, E♭ major
SCHUBERT Piano Quintet, A major, "The Trout"
BRAHMS String Quartet, B♭ major, Op. 67
SESSIONS String Quartet No. 2

8:30 "THE COUNTESS CATHLEEN" and "THE EMPEROR JONES": the short plays by Eugene O'Neill and W. B. Yates, in productions by the BBC World Theatre. Kathleen Michael stars as the Countess in a play set in ancient Ireland, a land of famine to which two merchants come to buy the people's souls for money. William Marshall portrays the Negro Emperor-slave in the American classic.

10:30 SPEAKING OF STRAVINSKY: In this program Igor Stravinsky discusses his two Ballets "Le Sacre du Printemps' 'and "Petroushka", following which both works will be conducted by the composer. (Columbia)

SUNDAY, September 17

8:00 CHORAL CONCERT
BUXTEHUDE Missa Brevis (Cantata Singers/Mann) (Ura 8018) (12)
THOMPSON Testament of Freedom (Eastman Rochester/Hanson) (Merc 40000) (23)
MONTEVERDI Lagrime d'Amante al Sepolcro dell'Amata (Masterwork Chorus/Randolph) (West 18596)
SCHUBERT Lasarus (Soloists, Hamburg Phil/Winograd) (MGM 3526) (51)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(SEPT. 20)**

10:30 REPORT TO THE LISTENER (Sept. 13)

10:45 MUSIC OF THE 18TH CENTURY
J. S. BACH Cantata No. 105 "Herr, gehe nicht ins Gericht" (soloists, Berline chorus, orch/Lehmann) (Arc 3066) (28)
K. P. E. BACH Sinfonia, C major (Vienna Sym/Swoboda) (West 18025) (12)
MOZART Piano Concerto No. 24, C minor, K. 491 (Gieseking, Philharmonia/Karajan) Angel 35501)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 THE DRAMATIST AND THE ARCHITECT: stage designer Jo Mielziner discusses ways to create the best atmosphere in which theatre can thrive, in an address before the Midwest Conference in Chicago.

1:45 MISCELLANY

2:00 SAMSON: a complete performance of Handel's oratorio, sung in German by soloists, and Chorus and Orchestra of Radio Berlin conducted by Helmut Koch. The tapes were made available to WBAI by the Deutscher Demokratischer Rundfunk.

5:00 THE NEW "TRIB": John Denson (Sept. 14)

5:30 CONTEMPORARY ITALIAN MUSIC
BERIO Alleluia No. 2 (Scarlatti Orchestra of Naples/Maderna) (RAI Tape) (15)
NONO Romance de la Guardia Civil Espagnola (Ponce de Leon, baritone; RAI Chorus and Orchestra of Rome/Maderna) (RAI Tape) (16)
ROSSELLINI Le Campane (Bells) Opera in One Act (Soloists, RAI Orchestra of Milan/Pedrotti) (RAI Tape) (40)

6:15 THE GILDED CAGE: a selection of poems by the tenth century Prince, Li Yu, introduced by the translator, Hugh Gordon Porteus and read by Olive Gregg and Gary Watson. (BBC)

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Juliette Mayniel in Paris. **(SEPT. 21)**

8:30 BACH'S "THE WELL-TEMPERED CLAVIER": the second of six programs presenting the complete set of 48 Preludes and Fugues. Wanda Landowska performs on a Pleyel harpsichord. Tonight, Book I, Nos. 9-16, E major-G minor. (RCA Victor)

9:30 "PERSONAL CALL": a new play for radio by England's master of the who-dunnit, Agatha Christie. The BBC says there is "an impressive amount of suspense in this combined murder mystery and spine chiller."

10:00 THE SCOPE OF JAZZ: Mait Edey.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

WBAI-FM 99.5 mc

Program Folio Vol. 2, No. 18 Sept. 4-Sept. 17

THE COVER: an etching by Winslow Homer (1906), which we use to illustrate the presentation of Benjamin Britten's opera "Billy Budd," based on the Herman Melville story. (Sunday, Sept. 10, 2:00 p.m.)

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